



tunesBag was **founded 2008** based on the vision of an all access legal music platform.

tunesBag is **owned and fully financed by it's three founders**: Hansjörg Posch (Technology & CEO), Hannes Harborth (Business Development) and Gerhard Günther (Marketing & Sales).

All of us have strong experience in working for mobile operators and online platforms.









tunesBag is an **online music hub**, enhancing the known music experience by offering

backup functionalities ensuring data security,

access functionalities allowing cross media/platform experience &

**legal sharing** functionalities.



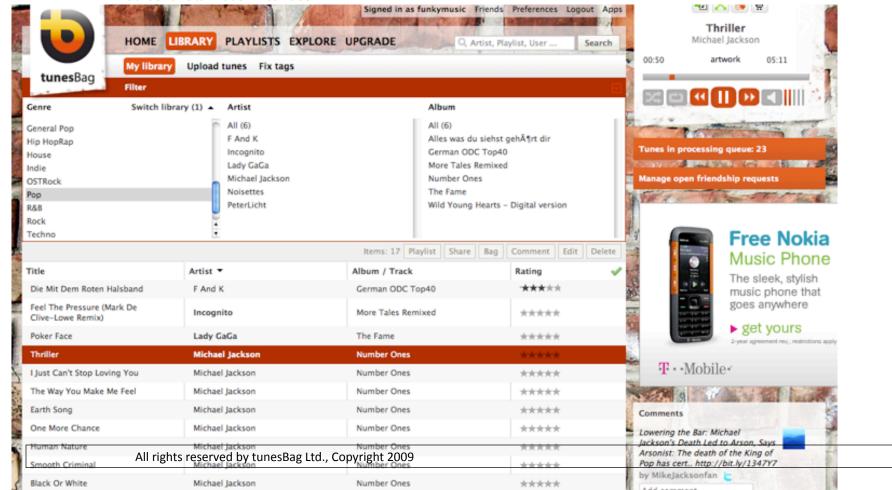
### Addressed pains

- Lost of own collection & playlists (investment in time & money)
- No access to own music & playlists anywhere and anytime (office, at a party, in school ...)
- No clue what friends are listening to what's hip & cool?



## tunesBag

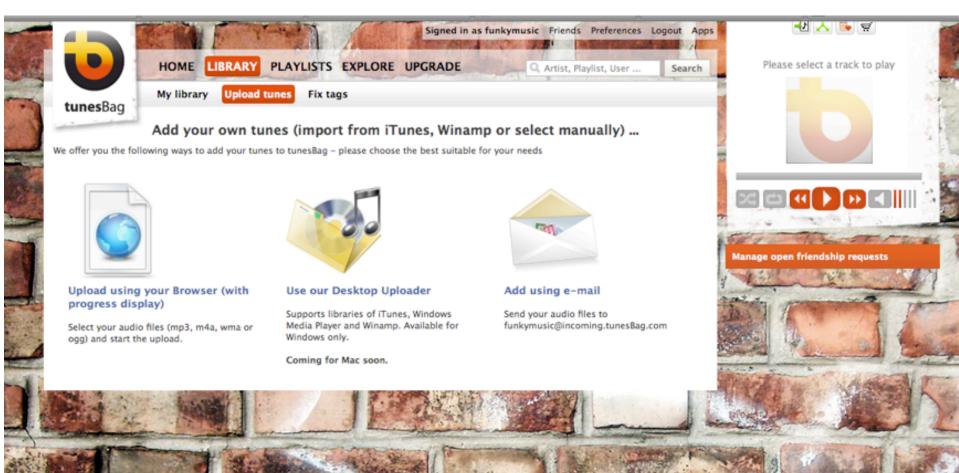
Screenshots – User interface





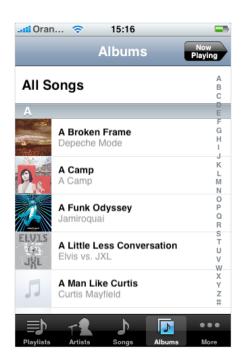
# tunesBag

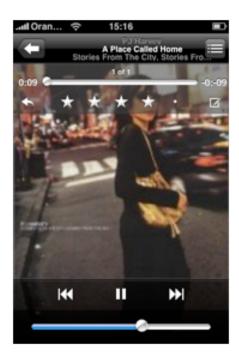
Screenshots - Upload tracks



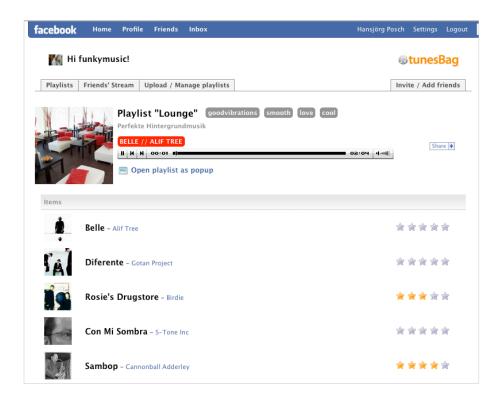


















Users / Clients Browser, Phones, API DB **WWW** powered by amazon web services™

**Core system** hosted in Vienna Serving content, security, processing, UI

**Amazon Storage** (S3) and **streaming** (EC2) Data handling (In/Out), Storage



- Conceptual work started in early 2008, 100% self-funded (bootstrapping), Ltd legal entity
- In **closed beta with 5k+ users**, > 250.000 playbacks, featured by TechCrunch, Mashable, Wired, CN etc
- Ongoing negotiations with Collecting Societies
- Public launch in 10/2009



### Premium Services

More space and features, sync agent, mobile applications

## Advertisting

Display & Audio

#### Affiliate

Tickets, CDs, Downloads, Merchandising, ...

## Whitelabel Solutions (B2B)

Offer co-branded solution for e.g. operators



In the first step music lovers with a huge library should be addressed, currently 15% of users are such "heavy"-users.

Example UK: 33% of internet users are regularely listening to internet radio (> 15 mio), 8% to services such as last.fm (4 mio).

Primary target markets: US, UK, GSA



- Locker services mp3tunes, simfy, lala, imeem
- On-demand streaming services spotify, myspace music
- Online radio services last.fm, pandora



Thank you for your attention! Hansjoerg Posch, CEO

hansjoerg@tunesBag.com / @tunesBag